

# ***MISHKA KLUK***

New York Area

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## ***SUMMARY OF QUALIFICATIONS:***

Visual Communications Media Professional with more than ten years of significant experience in all phases of development, pre-production, production, and post-production of various forms of visual expression including advertising, audiovisuals, industrial and corporate films, television commercials, short subjects, documentaries, news/opinion segments, music videos, and other entertainment programming for distribution in the U.S. and European markets. Professional proficiencies include storyboard development, script writing, talent casting/coaching, set design, creative direction, production management, editing, and distribution with a unique knowledge of the Eastern European markets. An effective communicator, facilitator, and leader with a unique blend of creative and business vision, supplemented by a strong commitment to achieve objectives as established and the capacity to negotiate and build consensus among diverse resources in coordinating various production phases. Multi-lingual U.S. Citizen with fluency in English, Polish, Russian, and all Slovak dialects.

## ***PROFESSIONAL ACHIEVEMENT:***

Award-Winning Writer, Producer, and Director with a verifiable record of 300-plus hours of independently developed television programming. Background highlighted by experience, training, and achievement in the following areas:

### *Documentary Filmmaking*

- Organized and project-managed the filmmaking process from initial story concept through script writing, shooting, editing, and distribution of films that express and document reality, including the following –
  - “What the Dust Hides...” - a documentary portraying World Trade Center stories released in 2002 and recipient of the Public Television Best Documentary Award at the 2003 Independent Film Festival in Chicago...
  - “Living with Mark of Katyn and Siberia” - a documentary released in 2002...
  - “Expanding Their World...” - a documentary released in 2002...
  - “Pilgrimage of Nations” - a documentary released in 2001...
  - “...with America in the Background” - a documentary released in 2001...
  - “Double Citizenship” - a documentary released in 2000...

### *Television Programming*

- Maintained complete creative and technical control over the production, writing, and direction of television programming targeting Eastern European audiences and airing on cable networks in the United States and public and satellite television networks in Eastern Europe. Areas of accountability encompassed creative functions including screen writing, casting, set design, lighting, audio, video, and directing as well as business functions including budgets, contracts, and managing efforts of teams of up to 12 television journalists, camera operators, and electronic, audio, and lighting engineers/directors. Programming developed included the following –
  - 60 one-hour programs entitled “USPN” covering the American scene and incorporating segments on wide-ranging aspects thereof, including politics, news, economics, art, fashion, music, and sports as well as interviews with noted personalities including Rudy Giuliani, Donald Trump, Kenneth Cole, Carolina Herrera, Pelle, Mike Tyson, and Andrew Golota. Functioned as Creator, Writer, Producer, Production Manager, and Director of Programming for this regularly scheduled program broadcast to New York/New Jersey metropolitan area via WMBC TV63...
  - 12 segments on Christianity and today’s world aired on “Time Magazine” program and broadcast on Polish National Public Television, TVP1...
  - 25 segments for inclusion in “Newstime” program distributed internationally via Dish Network to TVP Polonia...
  - “Kaleidoscope,” a weekly public television program covering a broad range of topics of local interest. Served as commercial producer, editor, and co-host of this program broadcast on Philadelphia public television station WNLW...

- fashion segments from New York Fashion Week, Miami Fashion Week, and various private collections for FTV, Paris, France...
- live programming including coverage of the Pulaski Parade in New York City and National Katyn Memorial in Baltimore in 2000...
- a variety of segments on boxing broadcast internationally via satellite by outlets including Polsat TV...

*Video Production*

- Produced, wrote, and directed diversified television commercials, music videos, and videos publicizing, promoting, and supporting various business initiatives. Projects included –
  - television commercials for clients including P&SFCU, Czech Airlines, PeKaO Trading Corporation, US Pack, Polish Daily News, DOMA Export, and various local New York/New Jersey businesses and organizations...
  - corporate and industrial editorial, demo, and product presentation videos including an editorial video for Frontline Airlines (Florida, 2004), corporate/industrial demos for Paxis Pharmaceutical (Colorado, 2003 & 2004), an industrial video for Manhattan Drug Company (New Jersey, 2003), a product presentation for Nature's Fountain Pharmaceutical Company (New York/New Jersey, 2003), and a demo for Quick Pull (New Jersey, 2003)...
  - music videos for entertainers including Raggedy Man, System Crash, KASA, and Lady Pank...

**PROFESSIONAL EXPERIENCE:**

<b>TVP Polonia</b> , Warsaw, Poland <i>Writer/Producer/Director</i>	1999 to Present
<b>TVP1 Warsaw</b> , Warsaw, Poland <i>Producer/Director</i>	2000 to 2005
<b>Media Focus Company</b> , New Jersey <i>Creative Director/Director</i>	2001 to 2005
<b>Comcast</b> , New Jersey <i>Freelance Commercial Producer/Director</i>	2003 to 2005
<b>Interaccess Advertising</b> , New York, New York <i>Creative Director</i>	2000 to 2002
<b>FTV</b> , Paris, France <i>Fashion Segment Producer/Editor</i>	1999 to 2001
<b>WMBC-TV 63/KPA TV</b> , New York/New Jersey <i>Creative Director/Producer - "USPN"</i>	1998 to 2001
<b>YAR Communications</b> , New York, New York <i>Freelance Creative Director/Marketing Strategist</i>	1993 to 1997
<b>WNLW Public Television</b> , Philadelphia, Pennsylvania <i>Commercial Producer/Editor/Co-Host - "Kaleidoscope"</i>	1992 to 1996

**EDUCATION:**

- National Academy of Film, Theater & Television**, Lodz, Poland  
*Master's Degree in Art, 1989*  
*Bachelor of Arts Degree, 1989*
- National School of Fine Arts**, Poland  
*Studies in Fine Arts*
- School of Interior Design**, New York, New York  
*Studies in Trans Design*